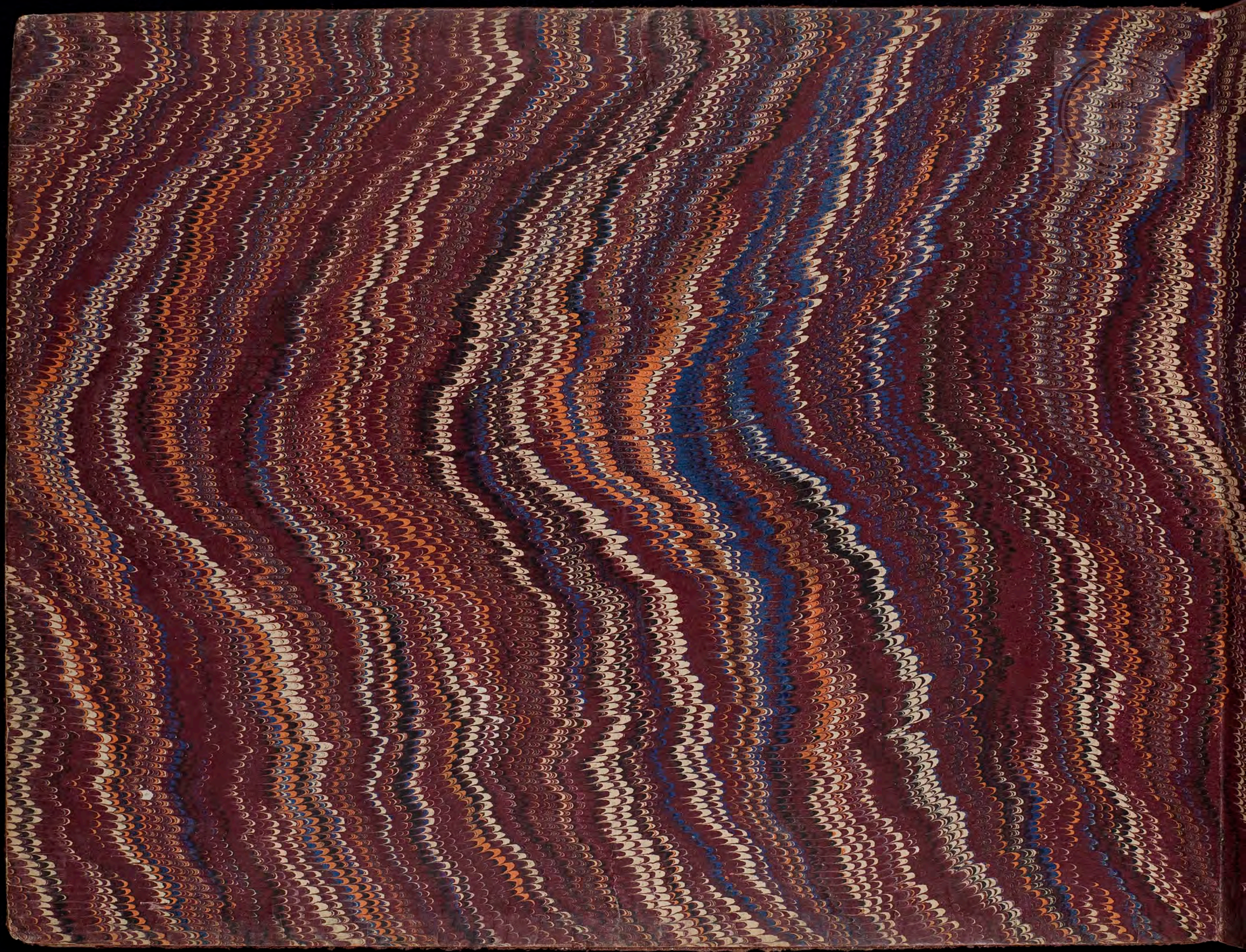


PSALM CXXI.  
FOR  
TENOR SOLO, CHORUS  
& ORCHESTRA.

J. M. S.

















MS 1710  
11 7355-1001





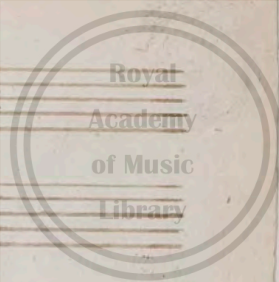












"I will lift up mine eyes"

Psalm

CXXXI

for

Senior Solo

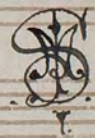
Chorus

& Orchestra

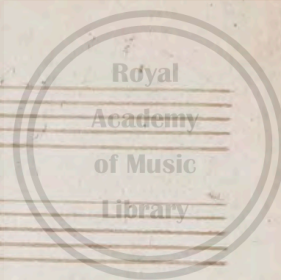
by

John More Smiston

Augt. 1881.







Flau

Wb

Clarinet  
in B

Jac

Cor  
in B

Vib

"

V

V

B

Acoust  
rech  
Piano  
se



II. I  
Introduction and Tenor Solo - "I will lift up mine eyes"

2

Andante Sostenuto.

Handi  
Albi  
Clarinetti  
in Bb.  
Fagotti  
Corni  
in Bb  
Violini 1  
Violini 2  
Viola  
Violoncelli  
Bassi

Andante Sostenuto

Accompaniment  
reduced  
to  
Piano forte  
score



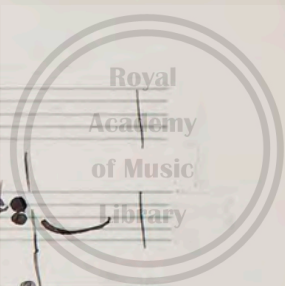


Handwritten musical score for the first system, consisting of eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A 'solo' marking is present above the fifth staff, and a 'dim.' (diminuendo) marking is above the sixth staff. The music is written in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for the second system, consisting of two staves. The notation includes notes, rests, and dynamic markings. A 'dim.' (diminuendo) marking is above the first staff, and a 'clar' (clarinet) marking is above the second staff. The music continues in the same key and time signature as the first system.

Four empty musical staves at the bottom of the page, intended for further notation.





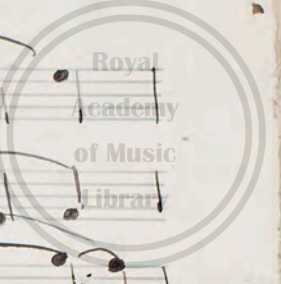
Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves. The instruments and parts are labeled on the left: Flauti (Flutes), Clarineti (Clarinets), Fagotti (Bassoons), Violini (Violins), Viola (Viola), Tenor solo (Tenor soloist), Violoncello (Cello), and Basso (Bass). The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *espress.* (espressivo). The lyrics "I will lift up mine eyes to the Hills! --- from" are written across the Tenor solo part. The score includes a double bar line and a repeat sign. The bottom of the page shows several empty staves.



Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written below the staves.

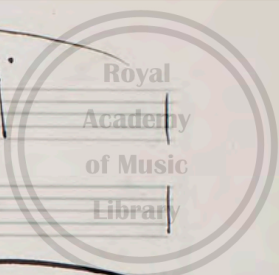
Lyrics:  
whence doth come mine aid! I will lift up mine eyes to the Hills! ----- from whence doth come .... mine

Performance markings include *p solo* (piano solo) and *dim.* (diminuendo). The score features various musical notations such as notes, rests, and slurs.



Handwritten text on the right margin of the adjacent page, partially visible: "Flau", "Plain", "in B", "Tag".





Flauti  
Clarinetti  
a Bb  
Fagotti

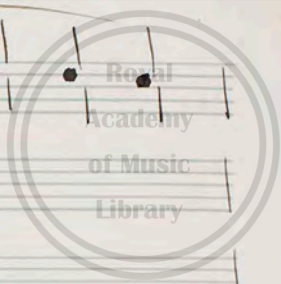
Handwritten musical score for woodwinds and voice. The score includes staves for Flutes (Flauti), Clarinets in B-flat (Clarinetti a Bb), Bassoons (Fagotti), and a vocal line. The vocal line contains the lyrics: "aid! from whence! from whence! from whence doth come mine aid----- from whence doth come mine". The woodwind parts feature various musical notations including notes, rests, and dynamic markings such as "sol" and "f". The bottom of the page contains several empty staves.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "aid. my help com-eth from the Lord which" are written below the staves.

aid. my help com-eth from the Lord which

Handwritten musical score on two staves, continuing the notation from the previous section.





Handwritten musical score on a single page, numbered 7 in the top left corner. The score is written on ten staves. The first five staves contain the vocal melody, and the last five staves contain the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staff.

Lyrics: made Hear'n and earth my help com-eth from the Lord which made Hear'n and

Performance markings include *mf* (mezzo-forte) and *culla voce* (with voice).

Continuation of the handwritten musical score from the previous page. It consists of five staves of music, primarily piano accompaniment, continuing the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings.





Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The first four staves are for a vocal part, with lyrics written below the notes. The lyrics are: "earth I will lift up mine eyes to the hills --- from whence doth come mine aid! from". The fifth staff is for a piano accompaniment, with the word "Pia" written below it. The sixth staff is for a cello accompaniment, with the word "cello" written below it. The seventh staff is for a double bass accompaniment, with the word "Bass" written below it. The eighth staff is for a violin accompaniment, with the word "Violin" written below it. The ninth and tenth staves are for a flute and oboe accompaniment, with the word "Flute & Oboe" written below them.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The first four staves are for a vocal part, with lyrics written below the notes. The lyrics are: "earth I will lift up mine eyes to the hills --- from whence doth come mine aid! from". The fifth staff is for a piano accompaniment, with the word "Pia" written below it. The sixth staff is for a cello accompaniment, with the word "cello" written below it. The seventh staff is for a double bass accompaniment, with the word "Bass" written below it. The eighth staff is for a violin accompaniment, with the word "Violin" written below it. The ninth and tenth staves are for a flute and oboe accompaniment, with the word "Flute & Oboe" written below them.



9)

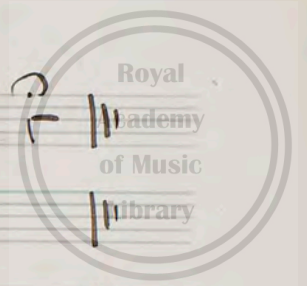
Handwritten musical score for voice and piano. The score is written on ten staves. The first five staves are for the voice, and the last five are for the piano. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the voice staves: "whence doth come mine aid? from whence from whence doth come mine aid.... My". The piano part includes markings such as "colla parte" and "cresc".

Handwritten musical score for piano. The score is written on five staves. The key signature is one flat (B-flat), and the time signature is common time (C). The markings "clar & fag:" and "colla parte" are present. The piano part includes markings such as "colla parte" and "cresc".



Handwritten musical score for a choir and piano. The score is written on ten staves. The top two staves are for the choir, with the first staff in G major (one sharp) and the second in C major. The bottom eight staves are for the piano, with the first four in G major and the last four in C major. The music is in 4/4 time. The lyrics are written below the piano staves: "help com - eth from the Lord which made heav'n and earth ... which made ... heav'n and". The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "cresc" (crescendo). There are also some handwritten annotations in red ink, including "cresc" and "f".





Handwritten musical score on page 7, featuring vocal and instrumental parts with tempo markings and lyrics.

**Top System:**

- Vocal Part (Soprano/Alto):** Lyrics: "earth... which made Heav'n and earth...". Tempo markings: *Lento*, *a Tempo*, *espressivo*.
- Instrumental Part (Violoncello):** Marked *Violoncello* and *a Tempo*.

**Bottom System:**

- Vocal Part (Tenor/Bass):** Continuation of the vocal line.
- Instrumental Part (Violoncello):** Continuation of the cello line.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *f* (forte).





Flute  
Oboe  
Clarinet  
in Bb  
Trombone  
in Bb  
Tuba  
"  
Viol  
Soprano  
Contralto  
Tenor  
Bass  
Bass



12) Andante Con Moto.

Chorus "He will not suffer"



Handwritten musical score for a chorus. The score includes staves for Flauti, Oboi, Clarineti in Bb, Fagotti, Corni in Bb (bass), Violini 1 & 2, Viola, Soprani, Contralti, Tenori, and Basso. The tempo is marked 'Andante con Moto.' and the key signature has two flats. The lyrics are 'He will not suffer thy foot to be moved'. The score features various musical notations including notes, rests, and dynamic markings like 'mf Solo'.

Flauti *mf Solo*

Oboi *mf Solo*

Clarineti in Bb *mf Solo*

Fagotti *mf Solo*

Corni in Bb (bass)

Violini 1

" 2 Coll violino I°

Viola

Soprani *mf* He will not suffer thy foot to be moved

Contralti *mf* He will not suffer thy foot to be moved

Tenori

Basso

Andante con Moto.





Handwritten musical score on page 131, featuring vocal and instrumental parts with lyrics.

**Lyrics:**

He that keep-eth thee ----- will not slumb-er

He will not suf-fer thy foot to be moved -

He that keep-eth thee ----- will not slumb-er

He will not suf-fer thy foot to be moved

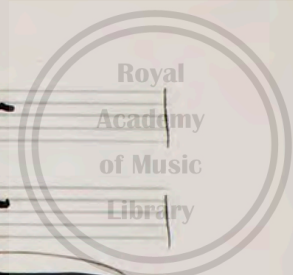
**Instrumental Parts:**

- Violoncello (Vcello):** The bottom-most staff, starting with a treble clef and a key signature of one flat (B-flat).
- Other Instruments:** The upper staves include parts for what appear to be strings (violin, viola, cello) and woodwinds (flute, oboe, bassoon), though they are not explicitly labeled with names.

**Handwritten Annotations:**

- mf* (mezzo-forte) is written above the first staff of the lower section.
- Vcello* is written above the bottom-most staff.





Handwritten musical score on page 9, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *f* (forte) and *fa2*, and a section labeled *a.2.* (Allegretto 2).

The lyrics are:

He that Keep-eth thee ----- will not slumb-er

He that Keep-eth Is-ra-el. He that Keep-eth Is-ra-el. He that Keep-eth Is-ra-el.

He that Keep-eth Is-ra-el. He that Keep-eth Is-ra-el. He that Keep-eth Is-ra-el.

He that Keep-eth Is-ra-el. He that Keep-eth Is-ra-el. He that Keep-eth Is-ra-el.

He that Keep-eth Is-ra-el. He that Keep-eth Is-ra-el. He that Keep-eth Is-ra-el.





Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music features various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The lyrics, written in a cursive hand, are:

Is - ra - el shall neith - er slumb - - - er nor sleep . . . will neith - er slum - ber nor sleep . . .  
Is - ra - el shall neith - er neith - er slumber nor sleep shall neith - - - er slum - ber nor sleep .  
Is - ra - el shall neith - er slum - ber nor sleep Shall neith - er slumb - er nor sleep nor sleep .  
Is - - - ra - el - - - shall neith - er slumber nor sleep - - - neith - er slumb - er nor sleep .





Handwritten musical score for "The Lord Our God" by George Frideric Handel. The score is written on ten staves. The first five staves are instrumental, featuring a string quartet (Violins I & II, Violas, Cellos & Double Basses) and a woodwind section (Flutes, Oboes, Clarinets, Bassoons). The last five staves are vocal, featuring a four-part choir (Soprano, Alto, Tenor, Bass). The lyrics are written below the vocal staves. The score is in G major and 4/4 time. The tempo is marked "Andante". The score is handwritten in ink on aged paper. The Royal Academy of Music Library stamp is visible in the top right corner.



Handwritten musical score for "The Lord's Prayer" by J. S. Bach. The score is written on ten staves, including vocal parts and instrumental accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staves.

The lyrics are:

He that keep-eth thee --- will not slumb-er will not slumb-er  
 He that keep-eth thee will not slumb-er will not slumb-er He --- that keep-eth  
 --- be moved He that keep-eth thee will not slumb-er... er... He that keep-eth Is-ra-el  
 He that keep-eth thee will not slumb-er Is-ra-el

The score includes parts for:

- Vocal parts (Soprano, Alto, Tenor, Bass)
- Violino I (Violin I)
- Violino II (Violin II)
- Viola
- Violoncello (Cello)
- Bassi (Basses)

The score is handwritten in ink on aged paper. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The lyrics are written in a cursive script below the vocal staves.



Royal  
Academy  
of Music  
Library

Handwritten musical score on page 11, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *mf*, *f*, and *p*, and articulation markings like *acc.* and *pizzicato*. The lyrics are in English and appear to be a religious or historical text, mentioning "He that keep-eth Is-ra-el" and "will not slumb-er". The notation includes various note values, rests, and slurs. The bottom of the page shows empty staves.

18

*mf* *acc.*

*f*

*mf* *acc.*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*pizzicato*

He that keep-eth Is-ra-el

Is-ra-el will not slumb-er

He that keep-eth Is-ra-el

will not slumb-er

He that keep-eth Is-ra-el

will not slumb-er

He that keep-eth Is-ra-el

will not slumb-er

Bassi



Handwritten musical score for "The Lord Our God is a Consuming Fire" by Handel. The score is written on ten staves. The first five staves are instrumental, featuring a variety of notes, rests, and dynamic markings such as "f", "sfz", "mf", and "a2". The last five staves contain vocal parts with lyrics in English. The lyrics are: "He that keeps-eth Israel will neither slumber nor sleep. He will not suffer thy foot to be moved. He will not suffer thy foot to be moved." The handwriting is in dark ink on aged paper. A circular library stamp is visible in the upper right corner.





Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures of one flat (B-flat), and various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves, with some words appearing in multiple parts.

Lyrics (from top to bottom):

He that keep-eth Is- ra- el will not slumb-er He that keep-eth, keep-eth Is- ra- el

He that keep-eth Is- ra- el will not slumb-er He that keep-eth, keep-eth Is- ra- el

foot to be mor-ed He that keep-eth Is- ra- el will not slumb-er He that keep-eth, keep-eth Is- ra- el

suf-fer thy foot to be mor-ed He will not slumb-er He that keep-eth, keep-eth Is- ra- el





Handwritten musical score for a vocal ensemble. The score is written on ten staves, with the bottom four staves containing lyrics. The lyrics are: "will neith-er slumb-er nor sleep". The music is in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). The score is arranged in a system where the vocal parts are on the top staves and the piano accompaniment is on the bottom staves. The lyrics are written below the piano accompaniment staves.



Largo.

No 3  
Solo and Chorus "The Lord is thy keeper"

13

Royal  
Academy  
of Music  
Library

Handi  
Alto  
Clarinet in Bb  
Fagotti  
Corni in G  
Violini  
Viola  
Tenor Solo  
Soprani  
Contralti  
Tenor  
Bassi

The Lord is thy keep-er  
The Lord is thy shade up-on thy right hand!  
The Lord is thy keep-er  
The Lord is thy keep-er  
The Lord is thy keep-er  
The Lord is thy keep-er  
The Lord is thy keep-er

Largo-





Handwritten musical score for piano and voice. The piano part consists of several staves with complex chordal textures and melodic lines. The voice part is a single staff with lyrics. The score includes dynamic markings such as *mf* and *ff*, and a tempo marking *allegro* at the beginning. The key signature is one sharp (F#).

Tenor Solo

Vocal solo section with lyrics. The lyrics are: "The Lord is thy Keep-er". The music is written for a single voice part, likely a tenor as indicated by the "Tenor Solo" label. The lyrics are repeated several times across the staves.

Handwritten musical score for piano accompaniment. It consists of several staves with complex chordal textures and melodic lines. The key signature is one sharp (F#).





*Risoluto assai*

Handwritten musical score for a vocal and piano piece. The score is written on ten staves. The first five staves are for the piano accompaniment, and the last five are for the vocal line. The key signature is one sharp (F#), and the time signature is 4/4. The tempo/mood is marked *Risoluto assai* at the top and bottom of the page. The lyrics are written below the vocal line.

shades up-on thy right-hand!

shades up-on thy right-hand!

shades up-on thy right-hand

shades up-on thy right-hand

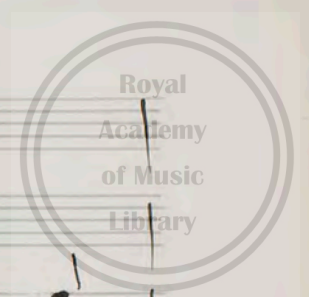
The sun shall not smite thee by day nor the moon by





Handwritten musical score on a page with ten staves. The top four staves contain instrumental notation, including treble and bass clefs, a key signature of one sharp (F#), and various musical notes and rests. The bottom four staves contain vocal notation with lyrics written below the notes. The lyrics are: "Sun shall not smite thee by day - nor the moon - by night - nor the moon by night the moon by night the sun shall not smite thee by day - nor the moon - by night the moon, the moon - by night the moon - by night". The notation includes various musical symbols such as clefs, key signatures, notes, rests, and dynamic markings like "f".





Handwritten musical score for the upper staves, featuring complex notation with various notes, rests, and dynamic markings such as *f* and *az*.

Handwritten musical score for the lower staves, including vocal lines with lyrics and a Bass line. The lyrics are: "Sun shall not smite thee by day nor the moon by night nor the moon by night the moon by night the sun shall not smite thee by day nor the moon by night". The Bass line is labeled "Bassi".

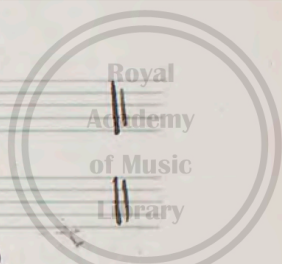


Handwritten musical score for a vocal and piano ensemble. The score is written on ten staves, with the first four staves for the vocal line and the remaining six staves for the piano accompaniment. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'a-2' (Allegretto). The lyrics are written below the vocal line.

*a-2*

night The sun shall not smite thee --- by day the sun shall not smite thee --- by day ---  
the sun --- shall not smite --- shall not smite thee by day nor --- the moon by  
Sun shall not smite thee --- by day the sun shall not smite thee --- by day the sun shall not smite thee  
moon by night --- the sun shall not smite thee by day nor the





Handwritten musical score on page 16, featuring multiple staves with notes, rests, and lyrics. The lyrics are:

The Lord is thy Keep-er  
nor the moon --- nor the moon by night  
night --- the moon --- by night.  
--- by day --- nor the moon by night  
moon --- by night

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *p* (piano) and *f* (forte). The handwriting is in ink on aged paper.





1

Handwritten musical notation on 15 staves. The notation is mostly illegible due to fading and bleed-through from the reverse side of the page. The staves are numbered 1 through 15 on the right margin.

Flaut  
Obi  
Clarinet  
in B  
Fagott  
Corni  
&  
Violin  
Vi  
Sop  
Cont  
Ten  
Ba  
Ba



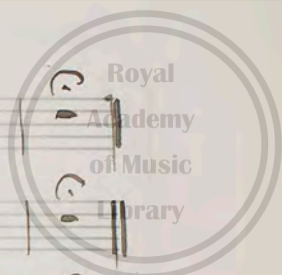
N<sup>o</sup> 4

Chorus

"The Lord shall pre-serve thee" -

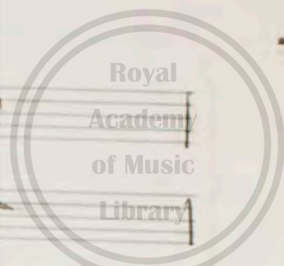
Moderato con moto.

Handwritten musical score for a chorus. The score includes staves for Flauti, Oboi, Clarinet in Bb, Fagotti, Corni in G, Violini 1, Violini 2, Viola, Soprani, Contralti, Tenori, Basso, and Barri. The lyrics are: "The Lord shall pre-serve thee from all ev-il He shall pre-serve thy soul, pre-serve thy soul." The score is written in G major and common time. The tempo is Moderato con moto. The score is handwritten and includes various musical notations such as notes, rests, and dynamics.





(Canon 2 in 2.)



Handwritten musical score for Canon 2 in 2. The score is written on ten staves, with the first five staves for instruments and the last five for voices. The key signature is one sharp (F#) and the time signature is 2/2. The lyrics are written below the vocal staves.

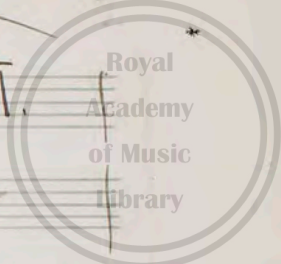
The Lord shall pre-serve thee from all ev- - il      He shall pre-serve thy soul --      He shall pre-serve thy

The Lord shall pre-serve thee from all ev- - - il      He shall pre-serve thy Soul --      He shall pre-serve thy

The Lord shall pre-serve thee from all ev- il      He shall pre-serve thy soul      He shall pre-serve thy Soul      pre-

The Lord shall pre-serve thee from all ev- il      He shall pre-serve thy soul      He shall pre-serve thy Soul --      pre-



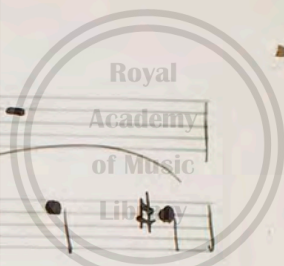


Handwritten musical score for voice and piano. The score is written on ten staves. The top four staves are for the voice, and the bottom six staves are for the piano. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the piano staves.

Lyrics:

soul, pre-serve thy soul pre-serve thy soul The Lord shall pre-serve thee from all  
soul, pre-serve thy soul pre-serve thy soul The Lord shall pre-serve thee from all  
serve thy soul pre-serve thy soul The Lord shall pre-serve thee from all  
serve thy soul pre-serve thy soul The Lord shall pre-serve thee from all





Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various musical notations such as notes, rests, beams, and slurs. The lyrics, written in a cursive hand, are: "He shall pre-serve thy soul - He shall pre-serve thy soul - He shall pre-serve thy soul - He shall pre-serve thy soul". The lyrics are distributed across the lower staves, with some lines containing multiple instances of the phrase. The manuscript shows signs of age, including some ink bleed-through from the reverse side and a few small stains.



Handwritten musical score for the hymn "The Lord Shall Preserve Thy Soul". The score is written on ten staves, with the first four staves for the vocal parts and the last six staves for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staves, and the piano accompaniment is written on the bottom staves. The score includes a variety of musical notations, including notes, rests, and dynamic markings such as "a. 2." and "cresc". The lyrics are: "The Lord shall pre-serve thy soul from all evil. The Lord shall pre-serve thy soul from all evil. The Lord shall pre-serve thy soul from all evil. The Lord shall pre-serve thy soul from all evil." The score is a full page of music, with the lyrics written in a clear, handwritten font.





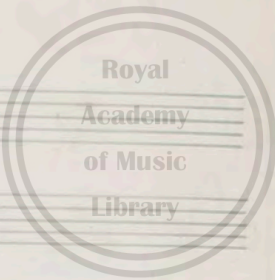
Handwritten musical score on a single page, featuring multiple staves and vocal parts. The score is written in ink on aged paper. The top system includes a vocal line with a long melisma and a piano accompaniment. The middle system continues the vocal melody and piano accompaniment. The bottom system features four vocal parts with lyrics written below the notes. The lyrics are: "Lord shall pre-serve thee from all He shall pre-serve thy soul pre-serve thy soul". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano).





Handwritten musical score for the hymn "The Lord Shall Preserve Thy Soul". The score is written on ten staves. The first four staves are instrumental, featuring a melody in the first staff and accompaniment in the second, third, and fourth staves. The fifth staff is a vocal line with the lyrics "The Lord shall pre-serve thy soul". The sixth staff is another vocal line with the lyrics "The Lord shall pre-serve thy soul". The seventh staff is a vocal line with the lyrics "The Lord shall pre-serve thy soul". The eighth staff is a vocal line with the lyrics "The Lord shall pre-serve thy soul". The ninth staff is a vocal line with the lyrics "The Lord shall pre-serve thy soul". The tenth staff is a vocal line with the lyrics "The Lord shall pre-serve thy soul". The score includes various musical notations such as notes, rests, and dynamic markings like "Solo" and "pp".





Blank musical staves for notation.

Handwritten text from the adjacent page, visible on the right edge:

- Fla
- Al
- Clar
- in E
- Fug
- Cor
- in
- Vib
- Vio
- S.
- C.
- Y.
- B.



N<sup>o</sup> 5.  
"The Lord shall preserve thy going out".

Poco Maestoso      Chorus



Handwritten musical score for a chorus. The score includes staves for the following instruments and voices:

- Flauti** (Flutes)
- Oboi** (Oboes)
- Clarinetti in A** (Clarinets in A)
- Fagotti** (Bassoons) - includes dynamic markings *a2 f*
- Corni in A** (Horns in A)
- Violini 1 & 2** (Violins 1 and 2)
- Viola** (Viola)
- Sop<sup>ra</sup>** (Soprano)
- Contr<sup>alto</sup>** (Contralto)
- Tenori** (Tenors)
- Bassi** (Basses) - includes dynamic marking *f*

The lyrics are written below the vocal staves:

The Lord shall pre-serve, thy going out ----- And com-ing in ----- from this time forth and ev<sup>er</sup> for ev<sup>er</sup> -----

At the bottom of the page, there are two empty staves for piano accompaniment.



The Lord shall pre-serve thy go-ing  
The Lord shall pre-serve thy go-ing  
more thy go-ing out --- and com-ing in, from this time forth and ev-er more thy go-ing out ---  
more thy go-ing out --- and com-ing in, from this time forth and ev-er more from this time forth





Handwritten musical score on page 22, featuring multiple staves with notes, rests, and lyrics. The score includes dynamic markings such as *f* and *a.2*, and phrasing slurs. The lyrics are written below the staves, with some words appearing on multiple lines.

Lyrics visible on the page include:

- out
- and com-ing in
- from this time forth and ev'n for ev - er
- and com-ing in
- from this time forth and ev'n
- for ev - er - er more
- and ev'n for ev - er more
- ev - er - er - er
- The Lord shall pre-serve thy go-ing
- thy go-ing out
- The



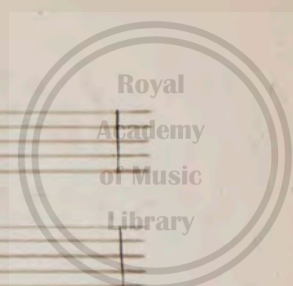
*f*  
*a.2*

*f*  
*a.2*

*a.2* *f* *a.2* *f*

out --- and com-ing in --- from this time forth and evn for ev-er more thy go-ing out  
--- and com-ing in --- thy go-ing out. from this time forth and evn for ev-er more, thy go-ing out and com-ing  
The Lord shall pre-serve thy go-ing out from this time forth and evn for ev-er more thy go-ing out and  
The Lord shall pre-serve thy go-ing





Handwritten musical score on page 23, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in cursive and include:

And com-ing in from this time forth and ev'n for ev-er more! the Lord shall pre

in from this time forth and ev'n for ev-er more The Lord shall pre-serve thy go-ing

Com-ing in from this time forth and ev'n for ev-er more. the Lord

out and com-ing in from this time forth and ev'n for ev-er more thy



[illegible]





Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves, with some words underlined or connected by hyphens. The text includes:

go-ing out and com-ing in  
thy go-ing out and com-ing in  
from this time  
m and com-ing m - - - thy go-ing out and com-ing in and com - - - ing in thy go - - - ing  
Com - - - ing in The Lord shall pre-serv thy go-ing out thy go - - - ing out - - - and com-ing  
go-ing out and com-ing in from this time forth and ev-er more from this time forth and



Handwritten musical score for a hymn, featuring vocal and piano parts. The score is written on ten staves, with the first four staves for the vocal part and the remaining six for the piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal staves and between the piano staves.

Lyrics:

forth and evn --- for ev -- er more thy go-ing out --- and com-ing in The Lord shall pre-serve thy go-ing  
out --- and com- ing in thy go-ing out --- and com-ing in thy  
in and com-ing in the Lord shall pre-serve thy go-ing out --- and com- ing in thy  
ev'n --- for ev -- er more . f The Lord shall pre-serve thy go-ing out --- thy go- ing





Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features various note values, including eighth and sixteenth notes, and rests. Slurs and ties are used to connect notes across measures. The lyrics are written below the staves, with some words underlined or connected by dashes to indicate phrasing. The lyrics include: "out and com- ing in thy go- ing out and com- ing in The Lord shall pre- serve thy go- ing out and com- ing in". The bottom right of the page has the word "Vello" written in a small, cursive hand.



Solo I

-some thy go-ing out from this time forth and ev'n for er-  
out - - - from this time forth and ev'n for - - - er more and ev'n for ev-er, er - - - er more and

The Lord shall pre-serve thy go-ing out - - - and com-ing in from  
The Lord shall pre-serve thy go-ing out and com-ing com-ing in - - - from this time





Handwritten musical score on page 26, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *mf*, *f*, and *ff*, and tempo markings like *al. 2*. The lyrics are:

ev'n for ev-er more and ev'n for ev-er more  
ev'n for ev-er more and ev'n for ev-er more  
this time forth and ev'n for ev-er more  
forth and ev'n for ev-er more  
for ev-er more and ev'n for ev-er more  
ev'n for ev-er more and ev'n for ev-er more  
The





Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f* (forte) and *a-2* are present. The lyrics, written in cursive below the staves, are:

The Lord shall pre-serve thy go-ing out thy go-ing out and  
The Lord shall pre-serve thy go-ing out thy go-ing out and com-  
The Lord shall pre-serve thy go-ing out and com-ing in thy go-ing out and  
Lord shall pre-serve thy go-ing out and com-ing in the Lord shall pre-serve thy go-ing out thy go-ing out and





Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music features various note values, rests, and dynamic markings such as *dimin.* and *more*. The lyrics are written below the staves and include:

Com - ing in from this time forth and ev'n for ev-er more  
Com - ing in from this time forth and ev'n for ev-er more  
Com - ing in from this time forth and ev'n for ev-er more  
Com - ing in from this time forth and ev'n for ev-er more

Additional markings include "mola in E" and "dimin." above the staves, and "Ten Solo I will" written in a larger, stylized font near the bottom right.





Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, with the following parts labeled on the left:

- Soprano
- Alto
- Clarinet in A
- Flute
- Cornet in E
- Violin 1
- Violin 2
- Viola
- Tenor Solo
- Bass

The music is in 4/4 time and the key signature has one sharp (F#). The lyrics for the Tenor Solo part are:

lift up mine eyes to the Hills! --- from whence doth come mine aid --- from whence --- doth come --- from  
more --- from this time forth and ev'n for ev-er more --- and  
more --- from this time forth and ev'n for ev-er more --- and  
more --- from this time forth and ev'n for ev-er more --- and  
more ---



Muostoso con tutta la forza

Handwritten musical score for the hymn "I will lift up mine eyes to the hills". The score is written on ten staves, with the top five staves for piano accompaniment and the bottom five staves for vocal parts. The tempo is marked "Moderato con tutta la forza". The key signature is one sharp (F#), and the time signature is common time (C). The piano part features a melody in the right hand and a bass line in the left hand, with various dynamics including *f* (forte) and *ff* (fortissimo). The vocal parts are written for four voices (Soprano, Alto, Tenor, and Bass), with lyrics written below the notes. The lyrics are: "whence doth come mine aid? I will lift up mine eyes to the hills from whence doth come mine aid? I will lift up mine eyes to the hills from whence doth come mine aid? I will lift up mine eyes to the hills from whence doth come mine aid? I will lift up mine eyes to the hills from whence doth come mine aid?". The score is a reproduction of a handwritten manuscript, showing some ink bleed-through and a circular library stamp in the top right corner.

Maestoso con tutta la forza



aid - - - I will lift up mine eyes to the Hills - - - from whence doth come mine aid - - - my

aid - - - I will lift up mine eyes to the Hills - - - from whence doth come mine aid - - - my

aid - - - I will lift up mine eyes to the Hills - - - from whence doth come mine aid - - - my

aid - - - I will lift up mine eyes to the Hills - - - from whence doth come mine aid - - - my

aid - - - I will lift up mine eyes to the Hills - - - from whence doth come mine aid - - - my

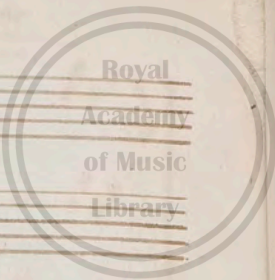
rall



Handwritten musical score for a hymn. The score consists of multiple staves, likely for different voices or instruments. The lyrics are written below the staves. The lyrics are: "help com-eth from the Lord which made Heav'n and earth". The music is written in a style typical of 19th-century hymnals, with various note values, rests, and dynamic markings. There is a "Royal Academy of Music" stamp in the upper right corner.

Finished at Leipzig 29<sup>th</sup> Augt: 1881  
John More-Sinclair





Blank musical manuscript page with 15 staves.









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of Music  
Library





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